FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152457-A **Type of Permit:** FILMING **Release Date:** 06/06/2019

Production Company HOL PRODUCTIONS, INC

Insured Company Name HOL PRODUCTIONS, INC
Contact Phone No. 1 818-231-7674
Contact Phone No. 2
Fax
Address 2 NORTH JACKSON ST., SUITE 5
MONTGOMERY, Alabama 36104

Production Title HOUR OF LEAD

Type of Production Feature

Producer Cuo Tegal

Director Peter Facinelli

1st AD Peter Winther

Production Manager Cuo Tegal

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Andy Areffi
Primary Phone Mobile - 818-415-4255
Secondary Phone Office - 818-231-7674

Location Assistant Melissa Areffi
Primary Phone Mobile - 818-415-4255
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$38.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$108.00

Total Permit Fee $255.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00152457-A	**Location Manager**	Andy Areffi
Production Company	HOL PRODUCTIONS, INC	Primary Phone	Mobile - 818-415-4255
Insured Company	HOL PRODUCTIONS, INC	Secondary Phone	Office - 818-231-7674
Production Title	HOUR OF LEAD		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA 90027

Location Name GRIFFITH PARK - WILSON HARDING GOLF COURSE

Location Type Park

Prep Dates 6/4/2019 - 6/6/2019 16:00 - 22:00 3 days

Film Dates 6/5/2019 - 6/6/2019 18:00 - 06:00 1 day
6/6/2019 - 6/7/2019 18:00 - 06:00 1 day

Strike Dates 6/7/2019 - 6/7/2019 07:00 - 17:00

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Notify LAPD Northeast Division (323) 561-3214 or comm. (213-978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents

HOL.Hour.152457.AL.pdf
HOL.Hour.152457.Animal.pdf
HOL.Hour.152457.Sfx.pdf
HOL.Hour.152457.GRIFFITH.pdf

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Production Title	HOUR OF LEAD		

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 Ton Truck	4
Condors	2
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	1
Picture vehicles	4
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	65
LA City UFSO assigned	45236
Rec & Park Monitor required	2

Filming Activities Camera on sticks; Exterior Dialogue; Handheld equipment; (Strike: 15 crew, no generator); Generator, lights, condor X2; Equipment carts ; (Prep 15 crew, no generator); 15 foot jib arm on dolly track; Campers sitting around campfire on dirt with propane and fake logs. ; Camo nets suspended between trees for blocking; Condor placement on Griffith Park Dr (off the road in maintenance lot);

Special Effects: F/X Permit # 28567

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Campfire
UFSO required for sfx per Insp Hudson

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** C1

Coordinator Note No smoking and no generator use allowed during prep/strike

Coordinator Note LOADING IN TRUCKS WILSON HARDING GOLF COURSE %u2013 REDWOODS AND TURF MANAGEMENT PARKING LOT 6/4 2000-2000 HRS
1 park monitor required plus 2 hrs admin fees

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Production Title	HOUR OF LEAD		

PREPPING AT WILSON HARDING GOLF COURSE %u2013 REDWOODS AND TURF MANAGEMENT PARKING LOT 6/5 1600-1800 hrs, 6/6 1600-1800 hrs

SHOOTING AT WILSON HARDING GOLF COURSE %u2013 REDWOODS AND TURF MANAGEMENT PARKING LOT 6/5 1800-0600 hrs, 6/6 1800-0600 hrs

STRIKING AT WILSON HARDING GOLF COURSE %u2013 REDWOODS AND TURF MANAGEMENT PARKING LOT 6/7 0700-1700 hrs

Coordinator Note UFSO required 6/5 1800-0600 hrs & 6/6 1800-0600 hrs

Coordinator Note No generator use or smoking allowed during prep/strike

Coordinator Note RIDER A EXTEND TIME AT PARK AND COLLECTS ADDITIONAL MONITOR AND UFSO FEES

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Cast/Crew parking and equipment placement at MGR Lot 3 & NYC 2
6/5 1600-0600 hrs, 6/6 1600-0600 hrs
1 park monitor required for 2 hours plus 2 hrs admin fees each day

NO PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of HOL PRODUCTIONS INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 5/23/19

Representative's Signature

BLAINE HOUSERMAN

Representative's Name (Please Print)

PRODUCTION ACCOUNTANT

Representative's Title (Please Print)

HOL PRODUCTIONS INC

Name of Principal (i.e. company name) (Please Print)

334 Carondelet Street, Suite B

New Orleans, LA 70130

Principal's Mailing Address (Please Print)

(818)231-7674

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

NOT A PERMIT

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Permit #P0015245-A

Name of Applicant/Authorized Representative (Print Clearly): Noah Grange @ PPS	
Address of Applicant (HOME): 1481 E 4th Street	Phone: 323.260.4777
City: Los Angeles	Zip: 90033
Name of Business: HOL PRODUCTIONS	
Business Address: 334 Carondelet st, Ste B	Phone: 818 231 7674
City: New Orleans LA	Zip: 70130
Name of Production? House of Lead F- 152457	
Name of Contacts/Production Managers: ANDY AREFFI	Phone Number: 818 415 4255
Film LA Inc. Representative if Applicable: NAOMI KAJIYAMA	Phone Number: 213.977.8600

Purpose of Permit: **Check One:**

(X) Commercial ( ) New
( ) Non-Commercial ( ) Renewal

Have you ever been convicted of Animal Cruelty?
( ) Yes (X) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
(X) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations?
(X) Yes ( ) No

Date(s) of Filming? 6/5 to 6/6

Time(s) animals will be filmed? 1800 am / pm to: 0600 am / pm

Filming Address: GRIFFITH PARK CEDAR GROVE AREA
4730 Crystal Springs Dr

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: dogs in picture

ANIMAL INFORMATION

1. Name of Agency/Owner: BENAYS BIRDS & ANIMALS	Phone: 818 881 0053	Quantity	Type(s) of Animals
Address: 4776 NOMAD DR		4	DOGS
City: WOODLAND HILLS	Zip: 01964		
Name of Handler: MANDY	Local Phone: 818 881 0053	Address:	

2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

5/31
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: R19-059581

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees: 680.00	Permit Fees: 680.00
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager Date

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City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Permit #F00152457-A

Receipt Number: R19-059581

Receipt Date: Friday, May 31, 2019

Person Information: NOAH GRANGE
1481 E 4TH ST 214
LOS ANGELES, CA 90033

PID: P0727316

Received From: NOAH GRANGE Check No: 70083 Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00

	Total Fees Due:	**$680.00**
Payments:	Cash:	
	Check:	$680.00
	Credit Card:	
	Total Payments Received:	**$680.00**
	Thank You!	
	Change:	$0.00
	Balance Due:	$0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA jguevara Transaction Date: 05/31/19 Print Date/Time: 5/31/2019 2:55:56PM

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Permit #F00152457-A

PACIFIC PRODUCTION SERVICES, INC.

70083

City of Los Angeles

5/31/2019

Animal #R19-059581 6/5 - 6/6 Griffith Park Ced 680.00

CK#70083 5/31 $680.00
Coordinator: Noah

Runner: Leo

PPS Chase 3162 HOL Productions LLC:Hour of Lead:5/29 680.00

NOT A PERMIT

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F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00152457-A

Permit No: 28567

Date Issue 6/3/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N	2974.08						
Name:	chris bailey	Address:	674 e. 9th st.			Phone:	(909) 578-1956
Company:	everst special effects	City:	upland			Mobile:	
Email:	efxsource@gmail.com	State:	ca	Zip:	91786	Fax:	909 982-2376

2nd Operator: 2974.08 chris bailey

Production Title: HOL Production Company: HOL RODUCTIONS INC

Location: REDWOOD LOCATION BY THE GOLF COURSE

PERMISSION IS HEREBY GRANTED TO SIMULATE:

1 CAMPFIRE SMALL IN WOODS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

1 X 5 GAL PROPANE TANK

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF chris bailey, 2974.08 AND UFSO REQ FOR THIS EFFECT. 4K WATER TRUCK TO STAND BY DURING FILMING. GENERAL PRECAUTIONS. F152457 - Naomi Kajiyama

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

6/6/2019 TO **6/6/2019**

Fire Chief
By: HUDSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

WILSON HARDING GOLF COURSE REDWOODS, TURF MANAGEMENT, MGR LOT 3 AND NYC 2

- **Ok to park crew cars in MGR Lot 3. No parking in handicap spaces without valid placard visible.**
- **Ok for placement of a generator, lights and a condor at NYC 2 along the dirt shoulder, after 10pm.**
- **No equipment of any kind to be placed directly underneath the drip line of the trees.**
- **Ok to film at the Wilson Harding Redwoods (see attached plot plan).**
- **Ok to park in the Turf Management lot and must leave the east side of the lot open and available for staff and park patrons.**
- **No vehicles or heavy equipment allowed inside the Redwoods. Must unload from asphalt and use push carts in Redwoods.**
- **Ok for 2 picture vehicles in redwoods. Picture vehicles must remain stationary.**
- **No driving on turf at any time. NO 5 Ton or 10 Ton Trucks allowed in course. No staking.**
- **No pedestrian traffic on course, company must use shuttle, all vehicles must not exceed 5mph and yield to Golf patrons.**
- **No interfering with Golf patrons at any time.**
- **Company can NOT clear brush for shack placement.**
- **Ok for condor placement on turf area, far left of 16 Wilson Rough. Company must stay outside of yardage markers.**
- **Must use plywood for placement of condor on 16 rough.**
- **Ok to place 2nd condor on service road. Company must stay outside of yardage markers.**
- **Any Placement of generator must be approved by, Jose Huerta PMS.**
- **FSO must be present for campfire scenes.**
- **Golfers have the right of way at all times and the company may not interfere with the Golfers play.**
- **May not block or restrict public access into the Turf Management parking lot.**
- **Ok for gators on the road and cart paths only.**
- **Cast and crew must be shuttled in and out, no bikes and no walking.**

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- **Speed limit is 5 MPR.**
- **Ok for stake beds on the road and cart paths only.**
- **No tying off on Oak Trees.**
- **Fire extinguisher required for generators on site.**
- **No persons or vehicles beyond markers on Golf Course.**
- **Ok to transport equipment with stake beds, cube trucks, gators and golf carts.**
- **All other vehicles must stay on the road never driving on or across the golf course.**
- **Vehicles are not allowed to drive past golf course markers (colored sticks).**
- **No condors allowed inside the golf course, Redwoods or Oak Grove.**
- **10 ton trucks are prohibited on the golf course, Redwoods and Oak Grove.**
- **10 ton trucks are ok to enter off Crystal Springs Drive up to the 3-way intersection to download only.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7

NOT A PERMIT

to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- **No Smoking unless in designated area**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-152457 HOL PRODUCTIONS INC "HOUR OF LEAD"

NOT A PERMIT